



CoHERE-TRACES Joint Conference

Critical Heritages and Reflexive Europeanisation

Berlin Wall Memorial – Bernauer Str. 119 (corner with Gartenstrasse), 13355 Berlin, Germany

→ Thursday 28th – INTERNATIONAL CONFERENCE | 1st day

08.45 – 09.15 | Registration

09.15 – 09.45 | Conference Opening and Welcome

09.45 – 10.30 | Project Presentations

10.30 – 11.45 | Cross-thematic Panel 1: “Heritage and Crisis” (1st session)

11.45 – 12.15 | Coffee break

12.15 – 13.15 | Cross-thematic Panel 2 “Performing heritage(s)” (1st session)

13.15 – 14.30 | Lunch break

14.30 – 15.45 | Cross-thematic Panel 3: “Performing heritage(s)” (2nd session)

15.45 – 17.00 | Cross-thematic Panel 4 “Neglected Heritages” (1st session)

17.00 – 17.30 | Coffee break

17.30 – 18.15 | Keynote Speech: Astrid Erll, Goethe-University Frankfurt am Main

→ Friday 29th – INTERNATIONAL CONFERENCE | 2nd day

10.45 – 12.30 | Berlin Wall Memorial walking tour and opportunity for self-guided visit to exhibition

12.30 – 13.30 | Lunch break

13.30 – 15.00 | Roundtable “contentious Collections”

15.00 – 16.15 | Cross-thematic Panel 5 “Heritage and crisis” (2nd session)

16.15 – 16.45 | coffee break

16.45 – 18.00 | Cross-thematic Panel 6 “Neglected Heritages” (2nd session)

18.00 – 18.30 | Closing Remarks

CROSS THEMATIC PANELS

a) Neglected Heritages

Why do some pasts slip into oblivion? How are practices of remembering and forgetting shaped? Might there be cases where 'forgetting' is the better option? When, how and why should these heritages be 'reactivated', represented and transmitted?

b) Performing heritage(s): critical practices and processes

In what ways may heritage practices, processes and enactments enable the performance of multiplicity, diversity or the 'subversive'? In what ways is heritage social and political practice? Can conflict-based, agonistic heritage practice be conducive to the creation of a new European imagination?

c) Heritage and crisis

What roles can and should heritage play to address social division and crisis in Europe? How can heritage – and especially contentious, difficult and competing heritage – contribute to a “reflexive Europeanisation”? Should it? How is heritage imbricated in conditions of crisis (social, political, ideological, financial), and how can heritage practice react to crisis?

<https://research.ncl.ac.uk/cohere/>

www.tracesproject.eu



The conference is promoted by the EU funded projects: **CoHERE** – *Critical Heritages: Performing and Representing Identities in Europe* and **TRACES** – *Transmitting Contiguous Cultural Heritages with the Arts*, both have received funding from the European Union's Horizon 2020 research and innovation programme.