Module EU 22, UNDERGRADUATE (SPRING)

INTRODUCTION TO EUROPEAN CULTURE

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Course Description and Learning Outcomes.

This course gives a broad outline of the basic structures and topics of Europeanization, European culture and identity as they have been constructed in history. It is an introduction to the different historical constructions of 'Europe' with their ramifications for the global order from the early Middle Ages to our times.

Upon successful completion of this course, the students will be able to understand the major debates on European identity in their historicity; relate these debates to major European philosophers who have in history articulated views on 'Europe', Europeanization and a 'European' political order; explain the ways in which different 'Europe's in history led in turn to certain visions of the East, which also had significant political and economic ramifications; and analyse how current debates on Europeanization and European identity relate to the EU as a political entity.

Method.

The course will be conducted through teaching by the course convenor; reading materials to prepare for each session; and in class discussions. The course materials will consist of (1) a selected reading list provided by the course convenor (2) a main textbook (3) notes taken by the students during class.

Assessment

The students are required to prepare two working papers; attend the lectures; and take a final exam.

- Coursework - % 50 (Working Papers and Participation in Class)
- Term Paper - % 50

Required Reading.

The main textbook of the course is Gerard Delanty, *Inventing Europe: Idea, Identity, Reality*. London: Macmillan, 2006. A separate reading pack, covering other required material will also be provided by the course convenor.

**Session 1: Introduction and Presentation of the Syllabus: Introducing Key concepts (Europeanization, Europe, Integration, European Space, European Identity)**


**Session 2: How Define Europe?: A Theoretical Introduction**


**Session 3: Europe before the Middle Ages**

Session 4: Europe in the Middle Ages


Session 5: Europe and the Enlightenment


Session 6: The ‘Orient’ as Europe’s Other


Session 7: The Idea of Europe in the Inter-War Period


Session 8: Europe in the Cold War


Session 9: Europe and the EU


Session 10: A Post-National Identity for Europe?


Session 11: Europeanisation of Identities in the EU I: Socialisation in the EU


**Session 12: Europeanisation of Identities in the EU II: European Identity and National Identities**


**Session 13: Review**

**Session 14: Submission of Final Papers**

Please note that changes may be made to this syllabus and students will be duly notified of such changes.