

02/2004 - 09/2004	Aristoteles-University of Thessaloniki, Greece Journalism and Mass Communication (Scholarship: Erasmus)
10/2000 – 10/2001	Philipps-University of Marburg, Germany Magister in Sociology: Sociology (Major) Media Arts (Minor) Political Science (Minor)
1997 – 2000	Ricarda-Huch-Gymnasium Krefeld, Germany
1991 – 1997	Arndt-Gymnasium Krefeld, Germany

ADDITIONAL EDUCATION

11/2018 – present Deutsch als Fremdsprache Certificate (German as Foreign Language) at Goethe Institute Germany

CURRENT RESEARCH INTERESTS

(German) Migration and Integration Policies, Turkish German Migration, Syrian Refugee Crisis, Migration and Media/Film, Film Sociology, Transnational Cinema, Social Inequality, Marginal Groups, Postcolonial Theories, Qualitative Research Methods

TEACHING AND RESEARCH EXPERIENCE

- 09/2019 – present **DAAD-Lecturer**
European Institute – Istanbul Bilgi University
Seminar entitled ‘Politics of Cultural Diversity in the European Union’ for MA students
- 04/2019 – present **Visiting Lecturer**
Bologna.lab/ Berlin Perspectives-- Humboldt University of Berlin
Seminar entitled ‘The Cinematic Representation of Berlin in German and Turkish Migration Films’ for BA and MA students and international Erasmus students
- 04/2019 – 09/2019 **Visiting Lecturer**
Turkish Studies Institute – University of Duisburg-Essen
Seminar entitled ‘Transnationales Kino’ (Transnational Cinema) for BA and MA students
- 06/2013 – 09/2013 **Visiting Lecturer**
International Department – Royal Holloway, University of London
English Language Tutor: Pre-Sessional Academic English Language and Academic Writing courses for BA, MA and PhD students
- 06/2013 – 10/2013 **Research Assistant**
Centre for Transnational Studies – Regent’s University London
- 09/2012 – 09/2013 **Visiting Lecturer**
Department of Media Arts – Royal Holloway, University of London

Two first year undergraduate seminars entitled 'Critical Theory and Textual Analysis'

04/2012 – 02/2013 **Project and Impact Assistant**

Department of Media Arts – Royal Holloway, University of London

Research on the political, societal and cultural impact of the two AHRC-funded research projects 'Migrant and Diasporic Cinema in Contemporary Europe' and 'The Diasporic Family in Cinema'

10/2003 – 06/2006 **Teaching Assistant**

Department of Sociology – Johannes Gutenberg-University of Mainz

3 academic years: Sociological Theory and Academic Writing Skills

SCHOLARSHIPS/ RESEARCH FUNDINGS/ AWARDS

2017

Royal Holloway, University of London – Media Arts Department Grant

Conference Grant to present at the NECS – European Network for Cinema and Media Studies, Annual Conference, Paris, France, 29 June - 1 July 2017

2014

DAAD (German Academic Exchange Service) - Doctoral Research Scholarship

7 months scholarship at:

Istanbul Bilgi University – European Institute

Supervisor: Prof. Ayhan Kaya

Istanbul Bilgi University – Faculty of Communication

Supervisor: Prof. Asu Aksoy

2013-2014

Royal Holloway, University of London - Crossland Scholarship for PHD Students

Maintenance Award and a Full College Research Fee Waiver for the 2013–2014 academic year.

2011-2013

Royal Holloway, University of London - Reid Scholarship for PHD Students

Maintenance Award and a Full College Research Fee Waiver for the 2011–2012 and 2012-2013 academic years.

2012

Royal Holloway, University of London – Media Arts Department Grant

Conference Grant to present at the Turkish Migration Conference entitled: Turkish Migration in Europe: Projecting the next 50 years, Regents University, UK

2012

Royal Holloway, University of London – Media Arts Department Grant

Conference Grant to present at the PG Conference: Subversion and Resistance in German Cinema, University of Leeds, UK

2012

University of Bremen, Germany – Conference Grant

Conference Grant to present at the BIGGS Conference: Integration 2.0, University of Bremen, Germany

CONFERENCE PRESENTATIONS

03/2018

Musical Moments in Turkish Emigration Cinema: Turkish Arabesk and Singer Film Genre and Its Impact on the Representation of the Migration Experience

Conference: 'When the Music Takes Over. Musical Numbers in Film and Television', Salzburg, Austria, 8-10 March 2018

- 09/2017 **Linguistic and Cultural Hybridity in Turkish German Diasporic Cinema**
The 8th Annual International Conference on Small Cinemas: Diversity in Global Cinemas: Language, Culture, Identity, Bilbao and San Sebastian, Spain, 20-22 September 2017
- 08/2017 **The Cinematic Representation of Cultural Identity: The Case of Turkish Migrants in Germany**
ESA – European Sociological Association, Annual Conference, Athens, Greece, 29 August - 1 September 2017
- 08/2017 **'Good' versus 'Bad': Constructing Binary Oppositions in Yesilcam Cinema about Turkish Migration to Germany**
TMC – The Migration Conference, Athens, Greece, 23-26 August 2017
- 06/2017 **Turkish Migration on Screen: Three Cinemas - Three Different Perspectives**
NECS – European Network for Cinema and Media Studies, Annual Conference, Paris, France, 29 June - 1 July 2017
- 06/2014 **Turkish German Cinema and Transcultural Negotiations in The Third Space**
NECS – European Network for Cinema and Media Studies, Annual Conference, Milan, Italy, 19-21 June 2014
- 12/2012 **Cultural Hybrid Identities in Turkish-German Cinema**
Turkish Migration in Europe: Projecting the next 50 years, Regents University London, UK, 7- 9 December 2012
- 03/2012 **Cultural Negotiations in German Transnational Cinema**
PG Conference: Subversion and Resistance in German Cinema, University of Leeds, UK, 16 March 2012
- 02/2012 **Cultural Hybridity in the Films of Fatih Akin**
BIGGS Conference: Integration 2.0, University of Bremen, Germany, 23-25 February 2012

CONFERENCE ORGANISING

- 05/2014 **Turkish Migration Conference**
Regents University London, UK, 30 May - 1 June 2014
- 04/2012 **Welcoming Strangers**
Royal Holloway, University of London, 27 April 2014

PUBLICATIONS

- 2019 (upcoming) **'Transnational Documentary Cultures. Home and Homecomings in Fatih Akin's Documentaries.'**
in Candan, Can and Koçer, Suncem (eds.) (2019): **Documentary Cultures in Turkey.**
- 2019 (upcoming) **Review of book *Deutsch-Türkische Filmkultur im Migrationskontext* by Alkin, Ömer (ed.) in *Medienwissenschaft* 3.**
- 2011 **The Diasporic Family in Cinema. Conference Report**
Scope: An Online Journal of Film and Television Studies 21.

OTHER WORKING EXPERIENCE

- 11/2008 – 12/2009 **Assistant Editor (Freelancer)**
ZDF TV Germany – News Desk
- 12/2007 – 12/2009 **Assistant Editor (Freelancer)**
ZDF TV Germany – EPG Electronic Program Guide
- 01/2006 - 01/2008 **Editor (Freelancer)**
American Business Magazine: BusinessWeek
- 08/2004 – 09/2004 **Intern**
NTV-Istanbul – News Desk
- 02/2001 – 03/2001 **Intern and Freelancer**
Radio Welle Niederrhein
- 03/1997 – 04/1997 **Intern**
Newspaper Westdeutsche Zeitung

PROFESSIONAL MEMBERSHIPS

- European Network for Cinema and Media Studies (NECS)
- Gesellschaft für Medienwissenschaften (GfM) / German Media Studies Association
- Society for Cinema and Media Studies (SCMS)
- Deutsche Gesellschaft für Soziologie (DGS) / German Sociological Association
- European Sociological Association (ESA)