INTRODUCTION TO EUROPEAN CULTURE

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Course Description and Learning Outcomes.

This course gives a broad outline of the basic structures and topics of Europeanization, European culture and identity as they have been constructed in history. It is an introduction to the different historical constructions of 'Europe' with their ramifications for the global order from the early Middle Ages to our times.

Upon successful completion of this course, the students will be able to understand the major debates on European identity in their historicity; relate these debates to major European philosophers who have in history articulated views on 'Europe', Europeanization and a 'European' political order; explain the ways in which different 'Europe's in history led in turn to certain visions of the East, which also had significant political and economic ramifications; and analyse how current debates on Europeanization and European identity relate to the EU as a political entity.

Method.

The course will be conducted through teaching by the course convenor; reading materials to prepare for each session; and in class discussions. The course materials will consist of (1) a selected reading list provided by the course convenor (2) a main text book (3) notes taken by the students during class.

Assessment

The students are required to prepare two working papers; attend the lectures; and take a final exam.
- Coursework - % 50 (Working Papers and Participation in Class)
- Term Paper - % 50

Required Reading.

The main textbook of the course is *Gerard Delanty. Inventing Europe: Idea, Identity, Reality. London: Macmillan, 2006*. A separate reading pack, covering other required material will also be provided by the course convenor.

Session 1: Introduction and Presentation of the Syllabus: Introducing Key concepts (Europeanization, Europe, Integration, European Space, European Identity

Delanty, Gerard and Chris Rumford. *Rethinking Europe: Social Theory and the Implications of Europeanisation*. London and New York: Routledge, 2005, pp. 1-50.

Session 2: How Define Europe?: A Theoretical Introduction

- Delanty, Gerard (1995) *Inventing Europe: Idea, Identity, Reality.* London: Macmillan. Chapter 1: 'The Ambivalence of Europe'. pp. 2-15.

- Pagden, Anthony (ed.) (2002) *The Idea of Europe: From Antiquity to the EU*. NY: Cambridge University Press. Pagden, 'Introduction'. pp. 1-32.

Session 3: Europe before the Middle Ages

- Delanty, Gerard (1995) *Inventing Europe: Idea, Identity, Reality.* London: Macmillan. Chapter 2: 'The Origins of the Idea of Europe'. pp. 16-29.

- Pagden, Anthony (ed.) (2002) *The Idea of Europe: From Antiquity to the EU*. NY: Cambridge University Press. Pagden, 'Europe: Conceptualising a Continent?'. pp. 33-55.

Session 4: Europe in the Middle Ages

- Delanty, Gerard (1995) *Inventing Europe: Idea, Identity, Reality.* London: Macmillan. Chapter 3: 'The Westernisation of Europe'. pp. 30-48.

- Pagden, Anthony (ed.) (2002) *The Idea of Europe: From Antiquity to the EU*. NY: Cambridge University Press. William Chester Jordan, 'Europe in the Middle Ages'. Pp. 72-91.

Session 5: Europe and the Enlightenment

- Delanty, Gerard (1995) *Inventing Europe: Idea, Identity, Reality.* London: Macmillan. Chapter 5: 'Europe in the Age of Modernity'. pp. 65-83.

- Pagden, Anthony (ed.) (2002) *The Idea of Europe: From Antiquity to the EU*. NY: Cambridge University Press. James Tully, 'The Kantian Idea of Europe: Critical and Cosmopolitan Perspectives'. pp. 331-359.

Session 6: The 'Orient' as Europe's Other

- Delanty, Gerard (1995) *Inventing Europe: Idea, Identity, Reality.* London: Macmillan. Chapter 6: 'Europe in the Mirror of the Orient'.

- Said, Edward (1978) *Orientalism*. London: Penguin, fifth edition. 'Introduction'. pp. 1-28.

- Neumann, Iver (1999) *Uses of the Other: The East in European Identity Formation*. Minneapolis: University of Minnesota Press. Chapter 2: 'Making Europe: The Turkish Other'. pp. 39-65.

Session 7: The Idea of Europe in the Inter-War Period

- Delanty, Gerard (1995) *Inventing Europe: Idea, Identity, Reality.* London: Macmillan. Chapter 7: 'The Crisis of European Identity'. pp. 100-114.

- der Dussen, Jan van and Kevin Wilson (eds.) (1995) *The History of the Idea of Europe*. London and New York: Routledge. Peter Bugge, 'The Nation Supreme: The Idea of Europe, 1914-1945'. pp. 83-147.

Session 8: Europe in the Cold War

- Delanty, Gerard (1995) *Inventing Europe: Idea, Identity, Reality.* London: Macmillan. Chapter 8: 'Europe as a Cold War Construction'. pp. 115-129.

- Neumann, Iver (1999) *Uses of the Other: The East in European Identity Formation*. Minneapolis: University of Minnesota Press. Chapter 3: 'Making Europe: The Russian Other'. pp. 65-113.

Session 9: Europe and the EU

- Delanty, Gerard (1995) *Inventing Europe: Idea, Identity, Reality.* London: Macmillan. Chapter 9: 'Europe after the Cold War'. pp. 130-155.

- Strath, Bo (ed.) (2000) *Europe and the Other, Europe as the Other*. Brussels: Peter Lang. Bo Strath, 'Europe as a Discourse'. pp. 385-420.

- Bellamy, R., D. Castiglione and E. Santoro (eds.) (2004) *Lineages of European citizenship : rights, belonging, and participation in eleven nation-states*. London: Palgrave

Session 10: A Post-National Identity for Europe?

- Delanty, Gerard (1995) *Inventing Europe: Idea, Identity, Reality.* London: Macmillan. Chapter 10: 'Towards Post-National Citizenship'. pp. 156-164.

- Shore, Chris (2000) *Building Europe: The Cultural Politics of European Integration*. London: Routledge.

- Beck, Ulrich and Edgar Grande (2007) 'Cosmopolitanism: Europe's Way Out of Crisis'. European Journal of Social Theory, 10(1), pp. 67-85.

Session 11: Europeanisation of Identities in the EU I: Socialisation in the EU

- Checkel, Jeffrey T. "International Institutions and Socialization in Europe: Introduction and Framework." In *International Institutions and Socialization in Europe*, edited by Jeffrey T. Checkel, 3-30. Cambridge: Cambridge University Press, 2007.

- Herrmann, K. Richard, Thomas Risse and Marilynn Brewer, eds. *Identities in Europe and the Institutions of the European Union*. Lanham, MD: Rowman and Littlefield, 2005.

Session 12 : Europeanisation of Identities in the EU II : European Identity and National Identities

- Marcussen, Martin, Thomas Risse and Daniela Engelmann-Martin. "Constructing Europe. The Evolution of French, British, and German Nation-State Identities." *Journal of European Public Policy* 6 (4) (1999): 614-633.
- Marcussen, Martin and Klaus Roscher. "The Social Construction of 'Europe': Life-Cycles of Nation-State Identities in France, Germany and Great Britain." In *Europe and the Other, Europe as the Other*, edited by Bo Strath, 325-359. Brussels: P.I.E.-Peter Lang, 2000.

Session 13 : Review

Session 14 : Submission of Final Papers

Please note that changes may be made to this syllabus and students will be duly notified of such changes.